

The Bomp



Count: 64 Wall: 2 Level: Improver

Choreographer: Kim Ray (May 2015)

Music: Who Put The Bomp? by The Overtones (Saturday Night At The Movies Album) [89 bpm - 2:36]

Intro: 8 counts once music kicks in

S1:TOE STRUTS, ROCKING CHAIR

- 1-2 Step forward on right toe, drop down heel
- 3-4 Step forward on left toe, drop down heel
- 5-6 Rock forward on right, recover back on left
- 7-8 Rock back on right, recover forward on left (12o/c)

S2:TOE STRUTS, ROCKING CHAIR

- 1-2 Step forward on right toe, drop down heel
- 3-4 Step forward on left toe, drop down heel
- 5-6 Rock forward on right, recover back on left
- 7-8 Rock back on right, recover forward on left (12o/c)

S3:STEP FORWARD, HOLD, ½ PIVOT TURN LEFT, HOLD, ¼ PIVOT CROSS HOLD

- 1-2 Step forward on right, hold
- 3-4 ½ pivot turn left, hold (6o/c)
- 5-6 Step forward on right, ¼ pivot turn left (3o/c)
- 7-8 Cross right over left, hold

S4:STEP BACK LEFT, HOLD, STEP BACK RIGHT, HOLD, LEFT SHUFFLE FORWARD, HOLD

- 1-2 Large step back on left pushing bum back, hold
- 3-4 Step right next to left, hold
- 5-6 Step forward on left, step right next to left
- 7-8 Step forward on left, hold (3o/c)

S5:SIDE STEP RIGHT, HOLD, BACK ROCK/RECOVER, SIDE STEP LEFT, HOLD, BACK ROCK/RECOVER,

- 1-2 Large step to right side, hold
- 3-4 Rock back on left, recover on right
- 5-6 Large step to left side, hold
- 7-8 Rock back on right, recover on left (3o/c)

S6:RUMBA BOX WITH HOLDS

- 1-2 Step side right, step left next to right
- 3-4 Step forward on right, hold
- 5-6 Step side left, step right next to left
- 7-8 Step back on left, hold (3o/c)

S7:RIGHT LOCK STEP BACK, HOLD, COASTER STEP, HOLD

- 1-2 Step back on right, cross left over right
- 3-4 Step back on right, hold
- 5-6 Step back on left, step right next to left
- 7-8 Step forward on left, hold (3o/c)

S8:WALKS FORWARD, HOLD, RUN $\frac{3}{4}$ TURN LEFT

- 1-2 Step forward on right, hold
- 3-4 Step forward on left, hold
- 5-6 Start to make a $\frac{3}{4}$ turn left, run round stepping right, left
- 7-8 Finish $\frac{3}{4}$ turn left, running round stepping right, left (6o/c)

**Ending: You will finish dance facing front wall - dance first 16 counts then:-
Stomp right foot forward and splay arms to sides.**

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