

CUMBIA SEMANA

Choreographed by: Ira Weisburd (United States)
Music: **Fin De Semana** by **Fito Olivares** [CD:]
Descriptions: 48 count, 1 wall, Beginner/Intermediate level line dance

Part 1 R Rocking Chair, R Side Mambo Step; L Rocking Chair, L Side Mambo Step

1&2& Step forward on R, recover back on L, Step back on R, recover forward on L

3&4 Step R to R, Recover L on L, Step close R to L, hold

5&6&7&8 Repeat Part 1. (1-4) with opposite footwork and direction.

9-16 Repeat Part 1. (1-8).

Part 2 Side, Together, ½ Turn R; Side, Together, Side, Touch; Paddle Turn To L W/R To Face Forward Again)

1&2& Step R to R, Step close L to R, make ½ turn R on R, hold

3&4& Step L to L, Step close R to L, Step L to L, hold

7&8 Step on R, make 1/8 turn L on L, Step on R, make 1/8 turn L on L, Step on R, make 1/8 turn L on L, Step on R, make 1/8 turn L on L

9-16 Repeat Part 2 (1-8) with opposite footwork & direction.

Part 3 Double Rocking Chair diagonally to the L corner; Double Rocking Chair diagonally to the R corner; Cross, Cross, Back, Together; Cross, Cross, Back, Together

1&2& (Facing L forward corner) Step forward on R, recover back on L, Step back on R, recover forward on L

3&4 Step forward on R, recover back on L, step R to R (to face R forward corner)

5&6&7&8 Repeat Part 3 (1-4) with L foot.

9-12 Step forward on R, Step L across R, Step back on R, Step L to L.

13-16 Repeat Part 3 (9-12).

Repeat Dance.