

GIRL POWER

Choreographed by: Simon Ward (Australia) , Debbie McLaughlin (United Kingdom) , Jose Miguel Belloque Vane (Netherlands)

Music: **Woman's World** by **Cher** [CD: Closer To The Truth]

Descriptions: 64 count, 2 wall, Intermediate level line dance

2x Restarts: Walls 1 & 3 after count 56.

4 count Bridge on Wall 6 after count 32. Intro 16 counts into track

1st Place: 2013 Windy City Linedancemania Instructors Choreography Competition

1-8 Right Side, L Toe Behind, ¼ L, ¼ L, L Behind R, ¼ Turn R, Shuffle Fwd L

1-2 Step right to right side, Touch left toe behind right looking to right

3-4 Step left to left turning ¼ L, Step right forward making a further ¼ turn left **6.00**

5-6 Step left behind right, Step right to right turning ¼ turn right **9.00**

7&8 Step left slightly forward, Step right beside left, Step left slightly forward

9-16 R Fwd, Pivot ½ L, R Fwd, Hitch L, Cross/Step L, ¼ L, L Cross Shuffle Back

1-2 Step right forward, Pivot ½ turn left taking weight onto left **3.00**

3-4 Step right forward and slightly across left, Hitch left knee up shrugging shoulders forward (use arms for styling)

5-6 Cross/step left over right, Step right to right turning ¼ turn left **12.00**

7&8 Step left back, Cross/step right over left, Step left back

17-24 Rock R Back, Recover L, Walk R,L, 2x Toe Heel Struts With ½ Turns L

1-2 Rock/step right back, Recover weight onto left

on chorus clench right fist then left fist to match words of song

3-4 Walk forward right, left

5-6 Touch right toe forward making ¼ turn left, Drop right heel making a further ¼ turn left (toe heel strut ½ turn) **6.00**

7-8 Touch left toe back making a ¼ turn left, Drop left heel making a further ¼ turn left (toe heel strut ½ turn) **12.00**

25-32 R Fwd, Pivot ½ L, Walk R,L, Full Paddle Turn L, Step R Beside L

1-2 Step right forward, Pivot ½ turn left taking weight onto left **6.00**

3-4 Walk forward right, left

5-8 Turn ¼ left touching right to right **3.00**, turn ¼ left touching right to right **12.00**, turn ¼ left touching right to right **9.00**, turn ¼ left stepping right next to left **6.00** - full paddle turn, on chorus arms go out palms facing up

33-41 L Side, 1/8 R & Rock R Back, Recover L, Shuffle Fwd R, L Fwd, Pivot ½ R, ½ R & Cross Shuffle L Back

1-3 Step left to left side, Turn 1/8 turn right & rock/step right back, Recover weight onto left **7.30**

4&5 Step right forward, step left beside right, step right forward

6-7 Step left forward, Pivot ½ turn right taking weight onto right (sharp pivot turn) **1.30**

8&1 Making a further ½ turn right & step left back, Cross/step right over left, Step left back **7.30**

42-48 Rock R Back, Recover L, R Scissor Step, ¼ R, ½ R, ½ R

2-3 Rock/step right back, Recover weight onto left **7.30**

4&5 Step right to right side facing **6.00**, Step left beside right, Cross/step right over left turning body slightly left

6-8 Step left to left turning ¼ turn right **9.00**, Step right back turning ½ turn right **3.00**, Step left forward turning ½ turn right **9.00**

49-56 ¼ R, Point L, ¼ L, ¼ L, L Behind R, R Side, Cross Chasse L Over R

1-2 Step right back turning a further ¼ turn right **12.00**, Point left toe to left on chorus flex your biceps to match words of song

3-4 Make a ¼ turn left stepping onto left **9.00**, Step right forward turning ¼ turn left **6.00**

5-6 Step left behind right, Step right to right side **6.00**

7&8 Cross/step left over right, Step right to right side, Cross/step left over right

****Restart On Walls 1 & 3 – Facing Back****

57-64 Rock R To R, Recover L, Cross/Step R, Hold X2 With Arms

1-2 Rock/step right to right side, Recover weight onto left **6.00**

- 3-4 Cross /step right over left turning body slightly left, Hold both arms go up and out on the words "Womans World"
- 5-6 Rock/step left to left side, Recover weight onto right **6.00**
- 7-8 Cross/step left over right turning body slightly right, Hold both arms go up and out on the words "Womans World"

Restart

Bridge Notes: On Wall 6 - you will hit a 4 count break in the music after the paddle turn (facing front wall), Pose for 4 counts stepping left to left side then continue with dance from count 33

Ending: At the end of dance facing the back wall, step right to right side with a sharp look over right shoulder to front wall slapping right buttock

Yipee