

# KICKIN' BACK 2013

Choreographed by: Scott Blevins (United States)

Music: **Every Little Thing** by **Carlene Carter** [CD: Little Love Letters]

Descriptions: 64, Contra count, 4 wall, Beginner/Intermediate level line dance

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## 32 count intro to start with the lyrics

Note: Dance starts with lines facing each other and less than 2 feet apart.

Line A - X X X X X X

Line B - X X X X X X

### **1-8 Step Back On An Angle, Touch With Clap, Repeat 3x**

- 1-2 1) Step R back on a 45 degree diagonal right (body opens slightly toward 1:00); 2) Touch L next to R and clap (squaring up to **12:00**)
- 3-4 3) Step L back on a 45 degree diagonal left (body opens slightly toward 11:00); 4) Touch R next to L and clap (squaring up to **12:00**)
- 5-8 5-8) Repeat counts 1-4

### **9-16 Side, Together, Side Together, Twist, Return, Rock Back, Return**

- 1-4 1) Step R to right side; 2) Step L next to R; 3) Step R to right side; 4) Step L next to R
- 5-6 5) With weight on ball of R and heel of L, twist both feet so toes are facing left; 6) Return feet to center
- 7-8 7) Rock back on heels with toes off ground and arms out in front for balance; 8) Return arms and toes to center

### **17-24 Side, Together, Side Together, Twist, Return, Rock Back, Return**

- 1-4 1) Step L to right side; 2) Step R next to L; 3) Step L to right side; 4) Step R next to L
- 5-6 5) With weight on ball of L and heel of R, twist both feet so toes are facing right; 6) Return feet to center
- 7-8 7) Rock back on heels with toes off ground and arms out in front for balance; 8) Return arms and toes to center

### **25-32 Rock Side, Hold, ¼ Recover, Hold, Side, Behind, ¼ Right, Hold**

- 1-4 1) Rock R to right; 2) Hold; 3) Turn ¼ left as you recover to L; 4) Hold
- 5-8 5) Step R to right (passing partner face to face); 6) Cross L behind R; 7) Turn ¼ right stepping R forward; 8) Hold

Note: On counts (5-8) of this section, you will cross lines. Once you have completed the ¼ turn on count (7), you will be L shoulder to L shoulder and just past each other so you can do a box around each other during counts (33-40).

### **33-40 Side, Together, Back, Hold, Side, Together, Forward, Hold**

- 1-4 1) Step L to left (passing partner back to back); 2) Step R next to L; 3) Step L back; 4) Hold
- 5-8 5) Step R to right (passing partner face to face); 6) Step L next to R; 4) Step R forward; 8) Hold
- Note: You are doing a box around another dancer. After completing counts (1-8) of this section, you should finish count (8) exactly where you started count (1).

### **41-48 Step, ½ Hinge Turn, Together Hold, Side Rock, Recover, Touch, Hold**

- 1-4 1) Step L forward; 2) Turn ½ right on ball of L, stepping R to right; 3) Step L next to R; 4) Hold
- Note: After counts (1-4) of this section, lines are facing and on opposite sides from which the dance started,
- 5-8 5) Rock R to right; 6) Recover to L; 7) Touch R next to L; 8) Hold

### **49-56 Triple Side Right, Rock, Recover, Triple Side Left, Rock, Recover**

- 1&2,3,4 1) Step R to right; (&) Step L next to R; 2) Step R to right; 3) Rock L behind R; 4) Recover to R
- 5&6,7,8 5) Step L to left; (&) Step R next to L; 6) Step L to left; 7) Rock R behind L; 8) Recover to L

### **57-64 Step, Pivot, Step, Pivot, Small Hop, Clap, Rock Back, Return**

- 1-4 1) Step R forward; 2) Turn ½ left taking weight on L, 3,4) Repeat 1-2
- 5-6 5) Execute a small hop forward landing with feet together and weight on both; 6) Clap hands
- 7-8 7) Rock back on heels with toes off ground and arms out in front for balance clapping hands with the dancer across from you; 8) Return arms and toes to center

**Tag: Occurs at the End of Walls 2 and 4. Dance the entire dance and insert the four steps below.**

1-2 1) With knees slightly bent, step R to right; 2) Knees still bent, touch L next to R and snap fingers

3-4 3) With knees slightly bent, step L to left: 4) Knees still bent, touch R next to L and snap fingers