

# 2013 CHA CHA

Choreographed by: Jazmine Tan (Malaysia)

Music: **Summer Night** by **Jessica Jay**

Descriptions: 64 count, 4 wall, Beginner/Intermediate level line dance

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Start: 32 counts (No tag no restart)

Ending: Wall 7 – 32 counts

## **Sec 1 R Rock Forward Back Shuffle, L Rock Backward Forward Shuffle**

1,2 Rock R forward recover on L  
3&4 Step back on R, close L beside R, step back on R  
5,6 Rock L backward recover on R  
7&8 Step L forward, close R beside to L, step L forward

## **Sec 2 R Side Rock Triple Steps L Side Rock Triple Steps**

1,2 Rock R to R, recover on L  
3&4 Step R next to L, step L next to R, step R next to L  
5,6 Rock L to L, recover on R  
7&8 Step L next to R, step R next to L, step L next to R

## **Sec 3 Rock Forward Recover Coaster Step X2**

1,2 Rock forward on R, recover on L  
3&4 Step back on R, step L next R, step R forward  
5,6 Rock forward on L, recover on R  
7&8 Step back on L, step R next L, step L forward

## **Sec 4 1/4 Paddle Turn Making A Full Turn L**

1,2 Step R forward making 1/4 turn L by rolling the hips weight on L (9)  
3,4 Step R forward making 1/4 turn L by rolling the hips weight on L (6)  
5,6 Step R forward making 1/4 turn L by rolling the hips weight on L (3)  
7,8 Step R forward making 1/4 turn L by rolling the hips weight on L (12)

## **Sec 5 Diagonal Shuffle R, Diagonal Shuffle L**

1,2 Step R diagonal forward, step L behind R, (1.30)  
3&4 Step R diagonal forward, step L behind R, step R diagonal forward  
5,6 Step L diagonal forward, step R behind L (10.30)  
7&8 Step L diagonal forward, step R behind L, step L diagonal forward

## **Sec 6 R Forward Recover Coaster R, Swivel Turning 1/4 L**

1,2 Rock forward on R, recover on L (12)  
3&4 Step back on R, step L next R, step R forward  
5,6 Scuff L and step L forward  
7&8 Swivel heel from L, R, L by making 1/4 turn R (3)

## **Sec 7 1/4 Sailor R Shuffle Forward Pivot 1/4 L Cross Shuffle**

1&2 Sweep R to back making 1/4 turn R, step L next to R, step forward on R (6)  
3&4 Step L forward, close R next to L, step L forward  
5,6 Step R forward, recover on L with a 1/4 turn L (3)  
7&8 Cross R over L, step L to L, cross R over L

## **Sec 8 Side Rock Behind Side Cross Touch Touch 1/2 Turn R**

1,2 Rock L to L, recover on R  
3&4 Step L behind R, step R to R, Cross L over R  
5,6 Touch R to R, touch R diagonal across L  
7,8 Touch R to R, flick R behind by making 1/2 turn R (9)