



Who U R

Choreographed by Kip Lo

Description: Phrased, 2 wall, intermediate line dance

Music: **As Long As You Love Me** by The Backstreet Boys [Backstreet Boys / Available on iTunes]

Sequence: 32-count intro, AAB, AB, A, Special A, Tag, B, A, Partial A facing front with a slide ending
Dedicated to all of my students and special thanks to Mr. Abby Mina my beloved dance partner who contributed some of his ideas and had also inspired me to choreograph these line dance steps to this music

PART A

RIGHT FORWARD ROCK, RECOVER, RIGHT COASTER WITH RIGHT HEEL TOUCH, LEFT DOUBLE HEEL TOUCH, LEFT TOE POINT, LEFT SAILOR SHUFFLE

12 Rock right forward, recover to left
3&4 Step right back, step left together, touch right heel forward
&56 Step right together, touch left heel forward (2x)
7 Touch left side
8&1 Left sailor step

HOLD, CLOSE, SIDE STEP, TOUCH, CROSS ROCK, RECOVER, 1 ¼ ROLLING TURN RIGHT

2 Hold
&34 Step right close to left, step left side, touch right together
56 Cross/rock right over, recover to left
7&8 Turn ¼ right and step on right, turn ½ right and step left back, turn ½ right and step right forward

LEFT FORWARD ROCK, RECOVER, LEFT SWEEP BACK, RIGHT SWEEP BACK, HEEL & TOUCH

12 Rock left forward, recover to right
34 Sweep left foot from front to back & step down on left
56 Sweep right foot from front to back & step down on right
&7&8 Step left back, touch right heel forward, step right together, touch left together (toe turned in)

LEFT FORWARD ROCK, RIGHT RECOVER, ¾ TURN 3-STEPS SHUFFLE, LEFT AND RIGHT SIDE ROCK CROSS

12 Rock left forward, recover to right
3&4 Step left right left (3 steps shuffle) while making a gradual ¾ turn to left
5&6 Step right side, recover to left and cross right over
7&8 Step left side, recover to right and cross left over

PART B

Always facing front wall (12:00)

VINE RIGHT WITH SCUFF, VINE LEFT WITH SCUFF

1234 Step right side, cross left behind, step right side, brush left forward
Arms style: (1) bring both arms up (bend from elbows) and in front of body (chest height), with both palms facing front, (2) move both hands away from each other in an upward and circular motion with left hand moving to left side and the right hand moving to right side, (3) with both hands still moving out to opposite sides, start to lower it slightly down just before the waistline, (4) extend the right arm forward pointing the 2nd finger to the audience in a gesturing manner referring to the words being sung at the time "who u right"
5678 Step left side, cross right behind, step left side, brush right forward
Arms style: (5) bring both arms up (bend from elbows) and center (in front of body, about mid-section) with both hands (palms facing the ceiling), (6, 7) open both hand moving in separate directions and in opposite sides (left hand going left and right hand going right), (8) nicely drop both arms softly down to the sides of the body

LEFT ROLLING VINE WITH TOUCH, LEFT SIDE WITH TOUCH, RIGHT SIDE WITH TOUCH

- 12 Turn ¼ right and step right forward, turn ¼ right and step on left side
 34 Turn ½ right and step on right to the right side, touch left together
 56 Step left side, touch right together
 78 Step right side, touch left together

Arm style: (5, 6) bring right arm up and to the right side (about head height, bend from the elbow) with closed fist and while in this position making a gesture like pulling down a bell (7, 8) make a heart shape gesture by placing both hand (where your heart is) to the left side with the thumb and forefinger of the left hand and the right hand touching each other in the form of a small heart shape and make a pulsating gesture by moving it two times going back and forward

VINE LEFT WITH SCUFF, VINE RIGHT WITH SCUFF

- 1234 Step left side, cross right behind, step left side, brush right forward
Arm style: (1) bring both arms up (bend from elbows) and in front of body (chest height) with both palms facing front, (2) move both hands away from each other in an upward and circular motion with left hand moving to left side and the right hand moving to right side, (3) with both hands still moving out to opposite sides, start to lower it slightly down just before the waistline, (4) extend the left arm forward to front pointing the 2nd finger to the audience in a gesturing manner referring to the words being sung at the time "who u right"
 5678 Step right side, cross left behind, step right side, brush left forward
Arm style: (5) bring both arms up (bend from elbows) and center (in front of body, about mid-section) with both hands (palms facing the ceiling), (6,7) open both hand moving in separate directions and in opposite sides (left hand going left and right hand going right), (8) nicely drop both arms softly down to the sides of the body

LEFT ROLLING VINE WITH TOUCH, MONTEREY TURN ½ RIGHT

- 12 Turn ¼ left and step left forward, turn ¼ left and step on right side
 34 Turn ½ left and step on left to the left side, touch right together
 56 Touch right side, turn ½ right close right beside left
 78 Touch left side, step left together and change weight back to right foot
Arm style: the rhythm of the hand gesture is "&8", place right hand on top of left hand (where your heart is) bend from both elbows and make a small patting gesture to the heart (2x)

SPECIAL A

Facing front wall (12:00)

- 1-32 Same footwork as (Part A) except the first 2 counts of 4th bar has been changed to the following footwork
Make a long step of left foot back (1), drag the right foot back towards left foot & put the weight on right foot arm style: make a small circling gesture of both hand with palms facing front (bend from both elbows) meeting in the center of the body just a little past below the chest, opening them out to both side of the body, then continue the rest of foot works

TAG

Facing back wall (6:00)

RIGHT FORWARD ROCK, RECOVER, LEFT FOOT LOCK STEP, TOE SWITCHES, TOE POINT BACK, ½ PIVOT TURN RIGHT

- 1-2 Rock right forward, recover to left
 3&4 Step right toe back, cross left over, step right back
 &5&6 Step left close to right, touch right side, step right close to left, touch left side
 &7 Step left close to right, point right back
 8 Turn ½ right (weight on right)

LEFT DOROTHY STEP, RIGHT DOROTHY STEP, LEFT FORWARD ROCK, RECOVER, CROSS OVER & UNWIND FULL TURN LEFT

- 12& Step left diagonally forward, cross right behind on ball of right foot, step left diagonally forward
 34& Step right diagonally forward, cross left behind on ball of left foot, step right diagonally forward
 56& Rock left forward, recover to right, step left close to right
 78 Cross right over, unwind full turn to left (weight on left)

PARTIAL A

(End)

FACING FRONT WALL (12:00)

1-18 Same footwork as (Part A)

19-20 Turn $\frac{1}{4}$ left side with long step and drag the right foot towards left & put the hands together on the left chest till the end of music fade out

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