



# Quando When Quando

Choreographed by Vera Fisher & Teresa Lawrence

**Description:** 32 count, 4 wall, intermediate line dance

**Music:** **Quando, Quando, Quando** by Engelbert Humperdinck [128 bpm / CD: Line Dance Fever 7]  
Or any cha-cha of similar tempo

Start dancing on lyrics

## ROCK DIAGONAL SHUFFLE ¼ TURN SHUFFLE

- 1 Rock back on your right (to right diagonal 4:00)
- 2 Recover to left (facing left diagonal 10:00)
- 3&4 Right lock (right-left-right) (facing left diagonal 10:00)
- 5 Lean left to left side
- 6 Making ¼ turn to your right step the right foot forward
- 7&8 Left lock forward (left-right-left)

## CUBAN HIP STEPS ROCK & COASTER

- 1 Step right side
- 2 Bring left into right
- 3&4 Side ways shuffle right-left-right (Cuban hips)
- 5 Rock forward on your left
- 6 Replace weight onto the right
- 7&8 Left coaster step

## PIVOT TURN LOCK HOLD LOCK

- 1 Step right forward
- 2 Turn ½ left (weight to left)
- 3&4 Right lock (right-left-right)
- 5 Step left forward
- 6 Hold
- 7&8 Right lock (right-left-right)

## PIVOT TURN TRAVELING HIP BUMPS

- 1 Step left forward
- 2 Pivot ½ turn to your right
- 3&4 Step left diagonally left and do 2 hip bumps to your left
- 5&6 Step right diagonally right and two hip bumps to your right
- 7&8 Step left diagonally left two hip bumps to the left

*On the last section you should be traveling forward.*

## REPEAT

## LINE & COUPLES VARIATIONS CHOREOGRAPHED BY JOHN WALTON

*This underlying rhythm of the music for this music is a fast samba; the dance lends itself to a variety of variations, some of which can incorporate the samba style of dancing. Samba rhythm consists of a series of "medium, short, long" beats. The following text uses the convention of showing these short beats as "a" beats. They always correspond to short steps.*

## VARIATION 1: LINE DANCE WITH SAMBA WALKS

*Instead of the hip bump sequence during the last 6 counts of the dance, try a "progressive samba walk". You can add any degree of Latin body styling as you wish.*

- 25 Step left forward
- 26 Pivot ½ turn to your right (weight ends on right)

- 27 Smallish step forward on left with half weight (bend both knees slightly)
- a Bounce up slightly and drag right foot back very slightly
- 28 Drag left foot back slightly
- 29a30 Repeat above on opposite feet
- 31a32 Repeat 27a28 (end with full weight over left)

#### **VARIATION 2: LINE DANCE FOR COUPLES**

*Except for the last 8 counts, this is the original line dance with a sweetheart hold, and the man just changing sides (and arms) with the turns. The objective of the last 8 counts is to get the man back on the lady's left side, ready to start the next wall. The method shown here is three over the head turns (no cheating!). Start in sweetheart position with the man to the left of the lady and slightly back*

#### **ROCK DIAGONAL SHUFFLE ¼ TURN SHUFFLE**

- 1 Rock back on your right (to right diagonal 4:00)
  - 2 Recover to left (facing left diagonal 10:00)
  - 3&4 Right lock (right-left-right) (facing left diagonal 10:00)
  - 5 Lean left to left side
  - 6 Making ¼ turn to your right step the right foot forward
- Man moves to right of lady on 5-6*
- 7&8 Left lock forward (left-right-left)

#### **CUBAN HIP STEPS ROCK & COASTER**

- 9 Step right side
- 10 Bring left into right
- 11&12 Side ways shuffle right-left-right. (Cuban hips)
- 13 Rock forward on your left
- 14 Replace weight onto the right
- 15&16 Left coaster step

#### **PIVOT TURN LOCK HOLD LOCK**

- 17 Step right forward
  - 18 Turn ½ left (weight to left)
- Man is now on left side of lady*
- 19&20 Right lock (right-left-right)
  - 21 Step left forward
  - 22 Hold
- Drop hold on 21, arms held away from body with hands horizontal on 22; then resume hold*
- 23&24 Right lock (right-left-right)

#### **PIVOT TURN TRAVELING HIP BUMPS**

- 25 Step left forward
  - 26 Pivot ½ turn to your right
- Man is now on right side of lady*

#### **LADY'S STEPS (MOVING TO RIGHT OF MAN)**

- 27&28 Shuffle (left-right-left) while turning ¼ to right, arms over own head
- 29&30 Shuffle (left-right-left) while turning ¼ to right, arms over man's head
- 31&32 Shuffle (left-right-left) while turning ½ to right, arms over own head

#### **MAN'S STEPS**

- 27&28 Shuffle (left-right-left) while turning ¼ to left
- 29&30 Shuffle (left-right-left) while turning ¾ to left, arms over own head
- 31&32 Chassé forward left-right-left

#### **VARIATION 3: COUPLES PROGRESSIVE DANCE (AROUND THE FLOOR)**

*First learn variation 2 above. Then change as follows:*

#### **BOTH:**

- 18 Turn ¼ left; now facing LOD

#### **MAN:**

25a26 Small shuffle forward (left-right-left)  
27a28 Samba walk forward (right-left-right)  
29a30 Samba walk forward (left-right-left)  
29a30 Samba walk forward (right-left-right)  
a Weight on left

**LADY:**

25-26 Small steps (left-right)  
27a28 Samba walk forward (left-right-left)  
29a30 Samba walk forward (right-left-right)  
29a30 Samba walk forward (left-right-left)

*In the above sequence of samba walks, the lady and man will be dancing on mirrored feet, close together (as per Latin samba); they should attempt to co-ordinate their body styling!*

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**Vera Fisher** | EMail: [teresaandvera@aol.com](mailto:teresaandvera@aol.com) | Website: <http://teresaandvera.co.uk>  
Address: T&V Linedance Crazy | Phone: 020 8548 4929 - 07961 805 174  
**Teresa Lawrence** | EMail: [teresaandvera@aol.com](mailto:teresaandvera@aol.com) | Website: <http://teresaandvera.co.uk>  
Address: T&V Linedance Crazy | Phone: 020 8548 4929 - 07961 805 174