



Cha-Cha My Love

Choreographed by Kip Lo

Description: 40 count, 4 wall, beginner/intermediate cha cha line dance

Music: Latin Eyes by Laura Fygi [31 bpm / CD: The Ultimate Album Latin 4]

Start dancing on lyrics

RIGHT FOOT FORWARD, LEFT FOOT FORWARD, RECOVER ON RIGHT FOOT, COASTER CROSS, RIGHT FOOT SIDESTEP, TOGETHER LEFT FOOT AND CHASSE RIGHT-LEFT-RIGHT TO RIGHT SIDE

- 1-2-3 Step right forward, step left forward & recover weight back to right foot
- 4&5 Step left back, step right foot beside left foot & cross step left foot over right foot
- 6-7 Step right side & close step left foot beside right foot
- 8&1 Step right side, close step left foot beside right foot & step right foot to right side

DOUBLE CUBAN ROCKS, ¼ TURN BODY TO LEFT, LEFT FOOT STEP FORWARD; RIGHT FOOT KICK & BALL STEP RIGHT FOOT BACK, CHANGE WEIGHT TO LEFT FOOT AND A CHA-CHA LOCK FORWARD STEPS RIGHT LEFT RIGHT

- 2&3&4& Cross left over foot & forward diagonally towards right corner, recover to right, step left side (part weight), recover to right, cross step left foot over right foot & forward diagonally to right corner & recover weight back to right foot
- 5 Make a ¼ turn body pivot to left as you take a small step forward with left foot
- 6&7 Kick right forward (low kick) & using the same foot back step-down on ball of right foot and change weight back to left
- 8&1 Step right forward, step left foot behind right foot locking left knee back of right knee & step right foot forward having release from the locked knees

LEFT FOOT FORWARD, RECOVER ON RIGHT FOOT, COASTER LEFT, RIGHT FOOT FORWARD; ½ TURN BODY TO LEFT, RIGHT FOOT TO RIGHT SIDE, RECOVER ON LEFT AND CROSS RIGHT OVER LEFT

- 2-3 Step left forward & recover weight back to right foot
- 4&5 Back step with left foot, close step right foot to left foot and step left forward
- 6-7 Step right forward, make ½ turn body pivot to left stepping forward on left foot
- 8&1 Step right side, recover weight back to left foot & cross step right foot over left foot

LEFT TOE POINT TO LEFT SIDE, CROSS LEFT FOOT OVER RIGHT FOOT, KICK RIGHT FOOT FORWARD, BACK STEP RIGHT FOOT; TOUCH LEFT FOOT BESIDE RIGHT FOOT, BACK STEP LEFT FOOT, HOOK RIGHT CALF IN FRONT OF LEFT SHIN BONE WITH RIGHT FOOT DOING A TOE TOUCH (LIKE A SPIRAL HOOK) BESIDE LEFT FOOT END IT WITH A CHA-CHA LOCK FORWARD RIGHT LEFT RIGHT

- 2-3 Touch left side & cross step left foot over right foot
- 4&5 Kick right forward & step back with right foot; touch left toe beside right foot
- 6-7 Step left back, hook right calf in front of left shin bone touching right toe beside left foot (just on the left side of left foot)
- 8&1 Step right forward, step left foot behind right foot locking left knee back of right knee & step right foot forward releasing from the locked knees

¼ TURN BODY TO RIGHT STEPPING LEFT FOOT TO LEFT SIDE, ROCK RECOVER WEIGHT TO RIGHT, LEFT SAILOR SHUFFLE, POINT RIGHT TOE TO FRONT & SIDE, RIGHT SAILOR SHUFFLE MAKING A ¼ TURN BODY TO RIGHT AS YOU STEP RIGHT FOOT FORWARD

- 2-3 Make a ¼ turn body to right as you step left to left side and rock recover weight to right foot
- 4&5 Cross left behind, step right side & step left foot to left side (small step)
- 6-7 Point right toe to front & slightly across left foot and also to right side
- 8&1 Step right back, make a ¼ turn body to right as you make a small step left foot to left side & step forward with right foot (this is your first step again back to the top of the routine)

REPEAT

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